

The Heel and Toe Polka

Traditional

First system of musical notation for 'The Heel and Toe Polka'. It consists of two staves in 2/4 time, key of D major. The notation includes fingerings (0-3) and chord markings (D, G, A) above the notes. The first staff ends with a double bar line and repeat dots. The second staff continues the melody.

The Heel and Toe Polka (Variation)

Traditional

First system of musical notation for 'The Heel and Toe Polka (Variation)'. It consists of two staves in 2/4 time, key of D major. The notation includes fingerings (0-3) and chord markings (D, G, A) above the notes. The first staff ends with a double bar line and repeat dots. The second staff continues the melody.

Davy Davy Nick-Nack

Traditional

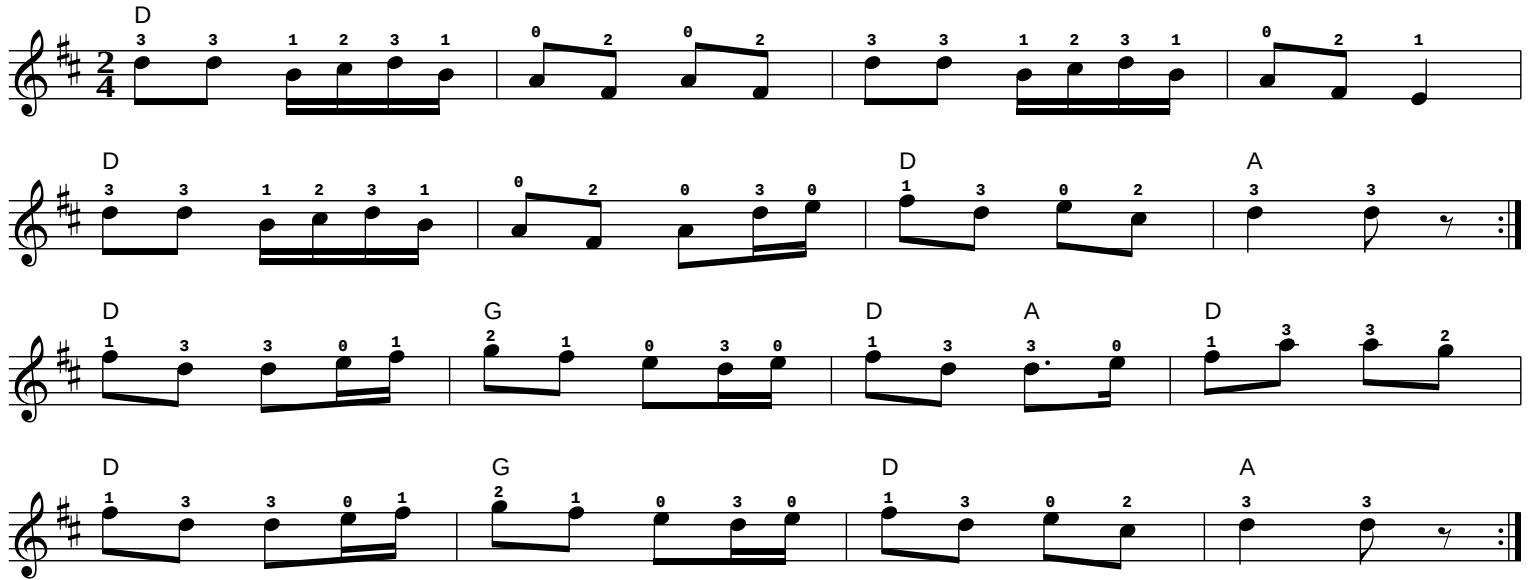
First system of musical notation for 'Davy Davy Nick-Nack'. It consists of two staves in 2/4 time, key of D major. The notation includes fingerings (0-3) and chord markings (G, D) above the notes. The first staff is labeled 'Part A' and ends with a double bar line and repeat dots. The second staff continues the melody.

Part A

Part B

Pound Float

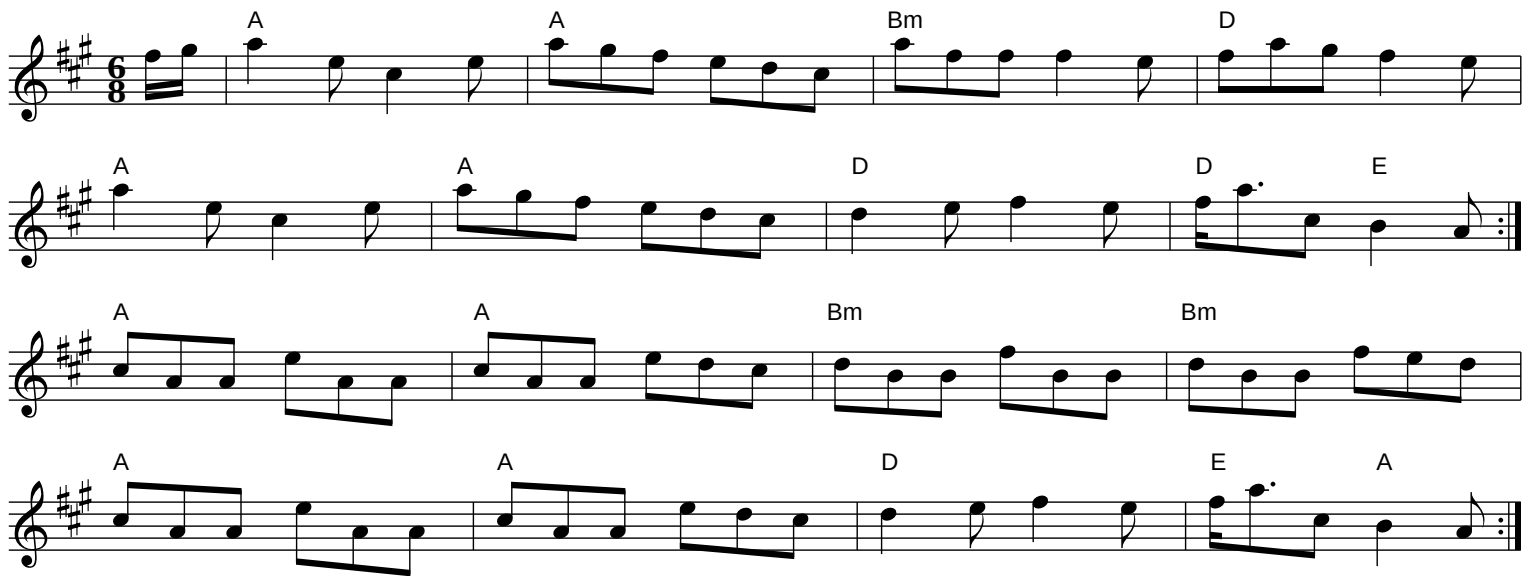
Traditional



Four staves of music for the piece "Pound Float". The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various fiddle techniques such as triplets (indicated by '3' over notes), slurs, and fingerings (indicated by numbers 0, 1, 2, 3). Chord symbols D, G, and A are placed above the staves at specific points. The piece concludes with a double bar line and repeat dots.

The Stool of Repentance

Traditional



Four staves of music for the piece "The Stool of Repentance". The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various fiddle techniques such as slurs and fingerings. Chord symbols A, Bm, D, and E are placed above the staves at specific points. The piece concludes with a double bar line and repeat dots.

Flowers of Edinburgh

Traditional

Chords: G, G, Em, D, D, C, G, G, C, G, D, G, G, D, Em, Em, C, G, C, G, D, G.

Willafjord

Traditional

Chords: D, G, D, A, D, G, A, D, A, D, Em, A, A, D.

Fly Around My Pretty Little Miss - #110

Traditional

ch: Fly a - round my pret-ty lit - tle miss, Fly a - round my dai - - sy,

Fly a - - round my pret-ty lit - tle miss, Al - - most drive me cra - - zy.

v1 Ev - ery time I go that road It looks so dark and clou - - dy
v2 Char - ley is a nice young man, Char - ley is a dan - - dy
v3 The high - er up the cher - ry tree, the rip - er grows the cher - - ries
v4 Cof - fee grows on white oak trees, The riv - er flows with bran - - dy,
v5 Going to get some wee - vily wheat, I'm going to get some bar - - ley,

Ev - ery time I see that girl, I al - ways tell her how - - dy.
Ev - ery time he goes to town, He buys the lad - ies can - - dy.
The more you hug and kiss the girls, The soon - er they will mar - - ry.
If I had my pretty little miss, I'd feed her sug - ar can - - dy.
Going to get some weev - ily wheat, And bake a cake for Char - - lie.

High Road to Linton

Traditional

A Bm A Bm A

A D A E A D A

A A A A E A

A D A E A D E7 A

Ailen Aroon

Traditional
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Violin 1

Violin 2

Violincello

A D D G D

Vln. 1

Vln. 2

Vc.

A A D G Em

Vln. 1

Vln. 2

Vc.

D D G D Em

Vln. 1

Vln. 2

Vc.

A D Em Bm A

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Paddy on the Railroad

Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

1 and to finish
2 to go on to
The Temperance Reel

The Temperance Reel

Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

1 G D7 Em G D7
2 G D7 G
to return to
Paddy on the Railroad

Mrs. McLeod's Reel

Traditional

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

(To finish)

The Tourist (With Fingerings)

Fraser Martin

Violin 1

Part A

D

G

A

Vln. 1

D

G

D

Part B

D

G

E

A

G

Vln. 1

D

G

A

D

Part C

D

G

E

A

G

Vln. 1

D

G

D

Part D

D

G

E

A

G

Vln. 1

D

G

A

D

Vln. 1

D

G

E

A

Vln. 1

D

G

A

D

The Tourist

Fraser Martin

Violin 1

Part A

D

G

A

Vln. 1

D

G

D

Part B

D

G

E

A

G

Vln. 1

D

G

A

D

Part C

D

G

E

A

G

Vln. 1

D

G

D

Part D

D

G

E

A

G

Vln. 1

D

G

A

D

Vln. 1

D

G

E

A

Vln. 1

D

G

A

D

Uncle Joe

Traditional

Violin 1

Violoncello

Acoustic Guitar

Vln. 1

Vc.

A. Gtr

1

6

11

15

C#m F#m C#m F#m

C#m D E D A

20 Chorus:

Vln. 1

Vc.

A. Gtr

D E D A

24

Vln. 1

Vc.

A. Gtr

D A F#m D

28

Vln. 1

Vc.

A. Gtr

A D

33

Vln. 1

Vc.

A. Gtr

A

38

Vln. 1

Vc.

A. Gtr

Lament for Rev. A Beaton

Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Connaught Man's Rambles

Traditional

Violin 1

D G A D Bm

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Crested Hens

Traditional

Violin 1

Em D

Vln. 1

Em C 1 D 2 Em

Vln. 1

C Am B

Vln. 1

Em Am

Drowsy Maggie

Traditional

Violin 1

Em D Em D

Vln. 1

G D G C D

Vln. 1

G D Em D Em

The Butterfly

Traditional

Violin 1

Em D Em D Em D C

Vln. 1

Em D Em C D

Vln. 1

G D G C D

Boil Them Cabbage Down

Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

The first section of the score, 'Boil Them Cabbage Down', is written for four violin staves. The key signature is D major (two sharps) and the time signature is common time (C). The first staff, labeled 'Violin 1', contains a single melodic line. The second staff, labeled 'Vln. 1', contains a single melodic line. The third and fourth staves, both labeled 'Vln. 1', contain a dense texture of chords and sixteenth-note patterns, providing harmonic support for the melodic lines.

Childgrove

Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

The second section of the score, 'Childgrove', is written for four violin staves. The key signature is D minor (one flat) and the time signature is common time (C). The first staff, labeled 'Violin 1', contains a single melodic line with chord annotations 'Dm', 'Bb', and 'C' above it. The second staff, labeled 'Vln. 1', contains a single melodic line with chord annotations 'Dm', 'Bb', 'C', and 'Dm' above it. The third and fourth staves, both labeled 'Vln. 1', contain a single melodic line with chord annotations 'Dm', 'C', 'Dm', 'Am', 'Dm', 'C', and 'Dm' above it. The notation includes repeat signs and a double bar line at the end of each staff.

The Spanish Lady

Irish Folk Song

♩ = 112 Moderately

D G

C Am G

1. As I went down to Dub - lin Cit - - y, at the hour of
2. As I came back through Dub - lin Cit - - y, at the hour of
3. As I went back through Dub - lin Cit - - y, as the sun be -

mf

D

G

C Am G

twelve at night, Who should I see but a Span - ish la - - dy, wash - ing her feet by
half past eight, Who should I spy but the Span - ish la - - dy, brush - ing her hair in the
gan to set, Who should I spy but the Span - ish la - - dy, catch - ing a moth in a

D

G

D

D7

can - - dle - - light. First she washed them, then she dried them
broad day - - light. First she tossed it, then she brushed it
gold - - en net. When she saw me then she fled me

G D G
 o - ver a fire of am - - ber coal, In all my life I
 on her lap was a sil - - ver comb. In all my life I
 lift - ing her petti - coat o ver her knee. In all my life I

D G C Am G Em D G D7
 ne'er did see a maid so sweet a - - - bout the sole.
 ne'er did see a maid so fair since I did roam.
 n'er did see a maid so shy as the Span ish la - - dy.

Chorus
 G C Am G D
 Whack fol the too - ra, too - ra lad - - y, Whack fol the too - ra, loo - - ra lay.

G C Am G Em D G D.C.
 Whack fol the too - ra, too - ra lad - - y, Whack fol the too - ra, loo - ra lay.

Troika

Traditional

The musical score for 'Troika' is written in 4/4 time and consists of a single melodic line. The key signature has one sharp (F#). The score is divided into eight measures, with various chords indicated above the staff. The first measure is a repeat sign. The second measure is marked with Am. The third measure is marked with A. The fourth measure is marked with Dm. The fifth measure is marked with G. The sixth measure is marked with Am. The seventh measure is marked with E7. The eighth measure is marked with Am. The score includes several repeat signs and a final double bar line.

Am A. Dm G Am E7 Am G C G Am E7 Am E7 Am Am Em Am Em Am Dm C Am Em Am C G Am E Am Dm Am E Am Am E Am

Zemer Atik

Traditional

Chords indicated in the score:

- Staff 1: E, Dm, E
- Staff 2: F, E
- Staff 3: C, G, Am, E
- Staff 4: C, G, Am, E, Am